		YEAR 1 - To	erm 4 Over	view			
	ENGLISH	MATHEMATICS	SCIENCE	GEOGRAPHY	САРА		PDHPE
WEEK 1	Phonics: air, are, ear Spelling: r-controlled vowels Grammar: Adverbs. When an adjective ends in a consonant, add '-ly' to create an adverb. Handwriting: Ff Reading & Writing: Perspective & Argument Students will engage with a range of texts to identify arguments and the way that structure and images can be used to reinforce a point of view. They will explore print and digital texts and learn how information can be used to support opinions.	 rename and partition numbers use flexible strategies to solve addition and subtraction problems represent equality use equal groups to represent multiplication 	Material World: Mystery in a Bag (experiment). Investigating how materials react differently to being cooled.	People & Places: Investigate why people visit different places	Visual Art: Working with clay.	Music: Rhythmic accompaniment to violin pieces Rhythmic accompaniment to songs Create sounds and movements to songs and themes. Students direct ostinato and	Child Protection: Strengths & Strategies for Safety Health, Wellbeing & Relationships: UR Strong Friendology 101 Building respectful relationships, enhancing personal strengths & exploring personal identity to promote
WEEK 2	Phonics: ough, ar, al Spelling: These are less frequently used quadgraphs and digraphs (alternative spellings) to represent the phoneme /or/. Grammar: Comparative and superlative suffixes -er and -est Handwriting: Gg Reading & Writing: Perspective & Argument Students will engage with a range of texts to identify arguments and the way that structure and images can be used to reinforce a point of view. They will explore print and digital texts and learn how information can be used to support opinions.	 represent equality use equal groups to represent multiplication use flexible strategies to solve multiplication and division 	Material World: Mystery in a Bag (experiment). Investigating how materials react differently to being cooled.	People & Places: Investigate why people visit different places	Visual Art: Working with clay.		
WEEK 3	Phonics: revision Spelling: revision Grammar: revision Handwriting: revision Reading & Writing: Narrative Students will have the opportunity to review narrative text elements through engaging with a range of texts created by the popular author and illustrator, Oliver Jeffers.	Measurement Students are provided opportunities to: compare, order and match using direct and indirect comparison with length, area, volume, and mass consider how choice of measuring unit affects accuracy learn why centimetres and metres are useful and how to measure with them.	Material World: Indigenous Materials Investigating the way that Aboriginal people use different materials.	People & Places: Investigate what might impact our visit to places.	Visual Art: printmaking.		
WEEK 4	Phonics: kn, gn Spelling: 'kn' usually appears at the beginning of base words. 'kn' does not appear at the end of words in Standard Australian English. Grammar: Word building with bank of learnt suffixes: use s/es/ed/ing/er with focus words as base words Handwriting: Kk, Nn	 compare, order and match using direct and indirect comparison with length, area, volume, and mass 	Material World: Indigenous Materials Investigating the way that Aboriginal people use different materials.	People & Places: Investigate what might impact our visit to places.	Visual Art: printmaking.		

	Reading & Writing: Narrative Students will have the opportunity to review narrative text elements through engaging with a range of texts created by the popular author and illustrator, Oliver Jeffers.						
	ENGLISH	MATHS	SCIENCE	GEOGRAPHY		САРА	PDHPE
WEEK 5	represented by the consonant digraph 'ch' are usually French in origin. Grammar: Revise adverbs. When an adjective ends in a consonant, add '-ly' to create an adverb. Contractions: doesn't, shan't Handwriting: Cc, Hh Reading & Writing: Context Students will learn about the concept of 'context' through considering how language and form vary according to purpose, audience and mode. They will explore a range of texts including narratives, factual descriptions, procedures and explanations.	Students are provided opportunities to:	Design a Boat Designing and making a suitable product.	Investigate how technology has impacted the way we travel	Visual Art: abstract portraits.	accompaniment to violin pieces Rhythmic accompaniment to songs Create sounds and movements to songs and themes. Students direct ostinato and soundscape	Child Protection: Strengths & Strategies for Safety Health, Wellbeing & Relationships: UR Strong Friendology 101 Building respectful relationships, enhancing personal strengths & exploring personal identity to promote the health, safety & wellbeing of themselves and others. Bounceback Resilience Program Healthy, Safe & Active Lifestyles: Safety- Road and Water Movement Skill & Performance: Fitness Testing Agility Test Flexibility Test Hand Eye Coordination Test Fundamental Movement Skills & Team Physical Activities Modified minor games
WEEK 6	Phonics: ear, eer Spelling: r-controlled vowels. Grammar: Revise adverbs. When an adjective ends in a consonant, add '-ly' to create an adverb. Contractions: Couldn't, wouldn't, shouldn't Handwriting: Vv, Xx Reading & Writing: Context Students will learn about the concept of 'context' through considering how language and form vary according to purpose, audience and mode. They will explore a range of texts including narratives, factual descriptions, procedures and explanations.	Students are provided opportunities to:	Designing and making a suitable product.	Investigate how	Visual Art: abstract portraits.	pieces	
WEEK		Students are provided opportunities to: classify 2D shapes and 3D objects in different ways according to their features 	up	People & Places: Investigate how people are connected to places	Visual Art: nature sculptures.		

WEEK 8	Phonics: mb, wr Spelling: RULE: Silent Letters e.g. kn, gn, wr, mb, are explained through history. The history (or origin) of words is known as etymology. RULE: For words ending in 'le' the single consonant after the short vowel has been doubled before adding 'l' this is done to keep the short vowel short. (wriggle, wrinkle - battle, apple, peddle, middle) Grammar: Contractions: You've, could've, should've, would've Handwriting: Qq, Uu Reading & Writing: Representation Students will learn how culture is represented in texts through colour, celebrations and ceremonies. They will compare and connect ideas between texts, as well as with their own experiences.	 classify 2D shapes and 3D objects in different ways according to their features recognise that flat surfaces of 3D objects can be named as 2D shapes understand that 3D objects are named according to their features see how 3D objects can look different depending on the perspective 	Material World: Revision and catch up	Investigate how	Visual Art: nature sculptures.		
	ENGLISH	MATHS	SCIENCE	GEOGRAPHY		APA	PDHPE
WEEK 9	Phonics: revision Spelling: revision Grammar: revision Handwriting: Zz Reading & Writing: Imagery, Symbol and connotation Students will unravel the layers that exist within a range of picture books to explore how	 solve modelled problems concretely, pictorially, and symbolically to help develop fluency 	ир	•	Christmas craft.	Music: • Rhythmic accompaniment to violin pieces	Child Protection: Strengths & Strategies for Safety Health, Wellbeing & Relationships: UR Strong Friendology 101 Building respectful

	elements such as colour, line and imagery evoke emotion and help enhance storylines to bring deeper meaning to texts.	number line use symbols to represent a story.				Rhythmic accompaniment to songs	relationships, enhancing personal strengths & exploring personal identity to
WEEK 10	Phonics: revision Spelling: revision Grammar: revision Handwriting: revision Reading & Writing: Imagery, Symbol and connotation Students will unravel the layers that exist within a range of picture books to explore how elements such as colour, line and imagery evoke emotion and help enhance storylines to bring deeper meaning to texts.	 place numbers accurately on a 	Material World: Revision and catch up	People & Places: Investigate connections people have with different countries around the world	Visual Art: Christmas craft.	 Create sounds and movements to songs and themes. Students direct ostinato and soundscape pieces 	promote the health, safety & wellbeing of themselves and others. Bounceback Resilience Program Healthy, Safe & Active Lifestyles: Safety- Road and Water Movement Skill & Performance: Gymnastics - Rhythmic & Expressive Movement Individual/group/team physical activities