

# Year 6 Term 2 Overview



Week	English	Mathematics	History	Science and Technology	Creative Arts	PDHPE
1	<b>Theme: Characterisation</b> Students are learning to identify the different elements of a text that contribute to character development, including the use of a character's voice.	<b>Theme:</b> The number system extends infinitely to very large and very small numbers	Democracy and Citizenship	Australia's First Astronomers	<p><b>Term Focus</b></p> <p><b>Healthy, Safe &amp; Active Lifestyles</b> Nutrition</p> <p><b>Health, Wellbeing &amp; Relationships</b> UR Strong Friendology 101 Bounceback</p> <p><b>Cyber Safety</b></p> <p><b>Term Focus</b></p> <p><b>Music:</b> Contemporary pop music <b>Art:</b> Australian Art/Artists</p> <p><b>Movement Skill &amp; Performance</b> Cross Country</p> <p>Fundamental Movement Skills &amp; Team Physical Activities for Athletics Carnival Sprint and Middle Distance Running Relays High Jump Long Jump Shot Put Mona Vale Olympics</p>	<p><b>Term Focus</b></p> <p><b>Healthy, Safe &amp; Active Lifestyles</b> Nutrition</p> <p><b>Health, Wellbeing &amp; Relationships</b> UR Strong Friendology 101 Bounceback</p> <p><b>Cyber Safety</b></p> <p><b>Movement Skill &amp; Performance</b> Cross Country</p> <p>Fundamental Movement Skills &amp; Team Physical Activities for Athletics Carnival Sprint and Middle Distance Running Relays High Jump Long Jump Shot Put Mona Vale Olympics</p>
2	<b>Theme: Characterisation</b> Students are learning to experiment with the use of language features for emotive effect in their writing.	<b>Theme:</b> The number system extends infinitely to very large and very small numbers	Democracy and Citizenship	Natural Disasters		
3	<b>Theme: Characterisation and Narrative</b> Students are learning to experiment with narrative conventions and elements of a text that contribute to character development.	<b>Theme:</b> Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations	Democracy and Citizenship	Natural Disasters		
4	<b>Theme: Characterisation and Narrative</b> Students are learning to make creative choices in the development of characters, using language features suited to purpose and for effect.	<b>Theme:</b> Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations	Year 6 Camp	Year 6 Camp		
5	<b>Theme: Characterisation and Narrative</b> Students are learning to explore characterisation and narrative conventions to construct cohesive writing.	<b>Theme:</b> Visual representations help understand aspects of our world (chance and position)	Stories of Migration	Extreme Weather		

Week	English	Mathematics	History	Science and Technology	Creative Arts	PDHPE
6	<b>Theme: Characterisation and Narrative</b> Students are learning to explore characterisation and narrative conventions to construct cohesive writing.	<b>Theme:</b> <i>Visual representations help understand aspects of our world (chance and position)</i>	Stories of Migration	Research Task		<p><b>Healthy, safe and active lifestyles-</b> 5 weeks Wk 1-5</p> <p>Drug Education: Harmful drugs with a focus on nicotine and alcohol, Digital literacy and health information</p> <p><b>Movement, skill and performance</b></p> <p>A focus on cross country running, Indigenous games and Fundamental Movement Skills &amp; team physical activities for the Athletics Carnival including sprint and middle distance running, relays, high jump, long jump and shot put.</p> <p><b>Health, Wellbeing and Relationships</b> week 6-10 as RFF</p> <p>Students will unpack the definition of bullying and be involved in authentic classroom discussions about what to say and do in response to bullying. Students will be better equipped to understand and manage key online safety issues, including inappropriate or unwanted contact, cyberbullying, protecting personal information and the risks of sharing images online.</p>
7	<b>Theme: Imagery, symbol &amp; connotation</b> Students are learning to recognise the use of symbols and imagery in texts that do not follow the form and function of a single genre.	<b>Theme:</b> <i>What needs to be measured determines the unit of measurement</i>	Stories of Migration	Research Task		
8	<b>Theme: Imagery, symbol &amp; connotation</b> Students are learning to make language choices, such as the inclusion of figurative language, subjective language and precise verbs, when creating texts.	<b>Theme:</b> <i>What needs to be measured determines the unit of measurement</i>	Stories of Migration	Digital Technologies		
9	<b>Theme: Imagery, symbol &amp; connotation</b> Students are learning to write descriptive texts and poems which incorporate symbolism and imagery.	<b>Theme:</b> <i>Angles are the primary structural component of many shapes</i>	Contributors to our Development	Digital Technologies		
10	<b>Theme: Imagery, symbol &amp; connotation</b> Students are learning to plan a written text that uses symbol and does not follow the form or function of a single genre.	<b>Theme:</b> <i>Angles are the primary structural component of many shapes</i>	Contributors to our Development	Digital Technologies		

## English Texts and Units of Work

In the first 5 Week unit, students will gain a deeper understanding of the textual concepts of 'characterisation' and 'narrative'. Through the text *Rabbit, Soldier, Angel, Thief*, students will explore the development of characters as depicted through their appearance, words, thoughts and actions. They will explore the models of behaviour presented and how the relationship between characters enhances a reader's engagement with the text. Students will create imaginative and informative texts, drawing on their knowledge of characterisation as well as historical knowledge gained.

*Rabbit, Soldier, Angel, Thief* is a historical novel for students in upper primary set during WWII. Young Sasha lies in a hospital in Berlin, recovering after the end of the war. His recollections take the reader back to 1942, where a six-year-old Sasha lives through the experiences of war.

In the second 5 Week unit, students will explore the textual concepts of 'imagery, symbol and connotation' with the supporting concept of 'genre' using the mentor text *Rabbit, Soldier, Angel, Thief* by Katrina Nannestad and the supporting text *The Feather* by Margaret Wild. Students will discover that literature does not always follow the form and function of a single genre, and that symbols are used within both written texts and illustrations. Students will apply their knowledge of symbol, imagery and genre in the creation of a narrative picture book with poetic elements.

